

the CORACLE

News from the Diocese of Truro

AUGUST 2011

20p

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No more navel gazing

IDENTITY is important. We all like to know who we are, and to whom we are talking. We often ask other people about their background as we try to discover from where they originate.

In Cornwall, we are rightly proud of our history, environment and identity. 'Cornishness' is something to be celebrated, even though there may be several variations on a theme behind the meaning of that word. Discussions can last for a long time on what is 'proper Cornish'.

Of course, to spend too long trying to discern who we are can be counter-productive. Not everyone enjoys navel gazing and we can become tired if we spend all our time simply talking about origins and who we are. As in all things a balance is important. A proper pride in who we are and from where we come is healthy and good – too much time dwelling on ourselves can prevent us from seeing the wider world and focussing on priorities.

What is true at an individual level is also true for organisations and groups. I do think, therefore, that this notion of trying to maintain a balance between a concern for identity and too much navel gazing has something to say to the church.

It can often feel as if in the church we spend our entire time engaged in introspection; only and always talking about ourselves and internal matters. However, it is also important to ensure that we spend time discerning exactly what the church is; because if we do not dwell on key issues, we can make the mistake of imagining we all know, when in fact we all mean something else but use the same words!

We are at a time when I think it is very important for us to ask, what is the church? I don't mean some large metaphysical question but rather to ask questions at the local level – what is the church? For some, the immediate answer will be a building or a particular person – normally ordained and usually called 'The Vicar' no matter what their actual title is.



If we go back to the Bible and read again – in the Acts of the Apostles – the story of the growth of the first churches, we gather some clues. Church is a group of disciples who organise themselves in obedience to Jesus to enable God to be worshipped and the Christian faith to be proclaimed. In Acts, therefore, there are two key points for us to note. Church is corporate; it is always a group of people, some of whom have particular roles or callings. But together they are church. Church also has a purpose that is to worship God and proclaim the Gospel.

As we face some significant pressures and, yes, threats to our life as church, it is a good time to review who we are and what we do. It is not a time for navel gazing; but rather it is important – in fact it is vital – for us to ask the question, what is church?

Can I encourage you in small groups and across parishes to find time to study the Acts of the Apostles and to listen to the answers your friends and colleagues give to the question, what is church? We are not simply here because we are here ... because we are here. We are not just like any other community group or charity.

We have a distinctive origin, history, purpose and shape. We are church, you and I, lay and ordained, we are the people of God. We are called to live out our discipleship in such a way that others will want to come and join us in the exciting enterprise which is church.

✱ Tim

Four new curates

THIS PETERTIDE we welcomed four deacons to serve as curates in our diocese. They were ordained at a service in the Cathedral on 1 July. Pictured (from left) are: Diego Galanzino, Sheila Bawden, Dominic Jones and Juliet Williams.

Diego spent some of his life working in London in a well-known department store, before training at St Stephen's House, Oxford. He will be working in St Ives.

Sheila, who serves as chaplain to Bodmin College, will be joining the parish's team ministry; while Dominic, who is one of the very youngest ordinands in the Church of England, will be active in the parishes of Ludgvan, Marazion, St Hilary and Perranuthnoe.

For Juliet, it is a welcome return to the county – she was the administrator of 'Love Cornwall' – and having trained at Ridley Hall, Cambridge, she will serve in St Agnes and Mount Hawke with Mithian.



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Encouragement and inspiration for new priests

'IN necessary things, unity; in uncertain things, freedom; in everything, compassion'. This was the ancient maxim that Archdeacon Roger Bush took as the theme of his sermon at the ordination service in the Cathedral on 2 July.

Addressing the eight new priests, he told them that "priests often inhabit an ambiguous and ambivalent role in the world ... but it is precisely that ambiguity that makes the fact of priesthood so essential; and why the calling and ordaining of priests is such a wonderful response to the promptings of God".

Archdeacon Roger referred too to the words of the well-known hymn, *Ye holy angels bright*, and how its author, Richard Baxter, the 17th century Puritan divine, had held great store by the maxim. He described Baxter as an overwhelmingly pastoral man who understood, and was tolerant of, the waywardness of human nature. "His theological sternness never incarcerated a compassionate heart," he said.

Speaking of the paradox of the unity of Jesus, he explained that we can only see it in the diversity of the world around us. "If we believe in the Incarnation, then we have to believe that we see Jesus in the widow, the orphan and the stranger, those three prodders of the conscience that run through the ethical teaching of the Old Testament. Therefore the priest, as well as preaching Christ crucified, needs to see – and be open to seeing – Jesus in the world in which he or she ministers."

Turning to the phrase 'in uncertain times, freedom', Archdeacon Roger warned of



the dangers of romanticising the past. "We would all love to live in a mythological and illusory past," he said, "but that is what the past tends to be when we become defensive: mythological and illusory. And our myths will only have the effect of incarcerating us, imprisoning us in a rosy glow, whereas the reality of the situation is here and now, and demanding that our Gospel values and our Gospel commission make us engage with the world in all its contradictions and uncertainties."

"Priesthood is not about having all the answers; it is about engaging with the reality of the present with a never-ending yearning to discern more about the truth of God in what we do," he added.

'In everything, compassion'. Archdeacon Roger suggested that this was, on the face of it probably the easiest of the three maxims to consider. "We wouldn't be here now if we didn't have some feeling for the people we want to serve. Absolutely. But in some respects this is the most challenging of the lot, because it involves the heart, the very self.

"We are all full of contradictions. None of us has a clear, linear view of the way in which we live our lives or live out our ministry. The theme will be too high for all of us. But those of us privileged to be priests bring our contradictoriness to the altar, the pulpit, the font, the place of blessing, the place of forgiveness, the place where the love of the marrying couple is celebrated, where the sick are anointed and where the dying are commended; and it is in those places, and elsewhere, that the crucible of life, our thoughts, our feelings, our uncertainties and anxieties, the people and the situations we are facing, are magnetised by the fact of our priesthood to the extent that we can make a little bit more sense of ourselves and our place in the world."

For the full text of Archdeacon Roger's sermon, visit www.trurodiocese.org



Epiphany House

www.epiphanyhousetruro.co.uk

Monday 8th - Friday 19th August SPIRITUAL EXERCISES OF ST IGNATIUS

Residential, silent and guided retreat offered in three stages: Stage 1 in 2011 with stages 2 and 3 in 2012 & 2013.

Led by Rosemary Moffat & Peter Kelly M Afr.
Cost £550.

Sunday 21st - Friday 26th August 'THE ART OF SEEING: GOD, SELF AND THE MYSTERIOUS UNIVERSE'

Residential silent retreat reflecting with some masterpieces of Western art and contemporary perspectives of the cosmos. Led by Fr Gero McLoughlin & Julia Ling.

Cost £375.

Saturday 10th - Friday 16th September 'HOLY SPRING: SEEKING GOD'S REFRESHING'

Residential pilgrimage retreat making a physical and spiritual journey by exploring some of Cornwall's holy wells and springs.
Cost £345.

Saturday 17th September 'A THEOLOGY OF FICTION: A NOVEL WAY INTO THE MYSTERY OF GOD'

Quiet day led by Fr Mark Skelton.
10am - 4pm. Cost £10.

For more information and to book a place on any of these events, please contact Epiphany House, Kenwyn, Truro TR1 3DR,

telephone 01872 272249 or e-mail: epiphanyhouse@keme.co.uk

Mother church welcomes new vicar

THE REVD OLIVE STEVENS became Redruth's first woman vicar in a special service at St Euny Church on 16th June. Bishop Tim led the service with the Archdeacon of Cornwall, and the church was filled with parishioners and well-wishers from all over Cornwall, including many from Camborne Parish Church and representatives of other traditions to celebrate and support Olive in her new ministry.

Members of the congregation played key parts in the service, which was opened by St Euny Handbell Ringers. Singing was led by St Martin's Singers supported by choir members from Camborne and St Euny. An excited 18-year-old Aaron Ebling served as Bishop's Chaplain, while Jennifer Rogers,



From left: Revd Simon Cade, Archdeacon Roger, Revd Olive Stevens and Bishop Tim.

Thomas Martin, Jim Seth and Marlene Reseigh assisted the Archdeacon as he led Olive around the church to invite the people of St Euny to join her in the ministry of the church.

"I am delighted to join St Euny as a team vicar and to serve in the Redruth Team Ministry," said Olive after the service. "It feels a very natural step; as I have come to know and love the area and its people over several years."

Children's Society art exhibition

IN 1981, Hilda Dean and some friends who were members of St Peter's, Newlyn, wondered what they could do to raise money for the Children's Society. This year sees the 30th anniversary of their vision of holding an art exhibition in the church hall.

The event attracts mainly amateur artists, plus a few professionals who live locally, and is now part of the 'art scene' in West Cornwall. Exhibitors are charged '25 per cent' on each painting sold, which together with raffles, teas and donations has raised over £14,000 in the last six years.

This year, the exhibition is open from Sunday 28th August – Saturday 4th September between 11am – 5pm. So why not combine a visit to the exhibition with one to the Newlyn Fish Festival on August Bank Holiday Monday?

The 2005 art exhibition committee with Hilda seated left, and Norma, another founder member, seated right.





Icon hallowed

Pictured (from left) Prebendary John May, John Coleman, iconographer, and Bishop Tim at the hallowing of the icon of Saint Aldhelm on the site of St Aldhelm's Chapel, Chapel Amble in the parish of St Kew on 23 June.

Exchanging ideas

MANY of you will have met 'Umzi' during his stay in Cornwall from the end of June until the beginning of July. Mzuvukile Ngeke is to be the next diocesan secretary in the Diocese of Umzimvubu, and he was visiting our diocese to learn more about how the Church of England works here and to glean ideas to take back home to South Africa.

Umzi had been a police officer for 32 years in the Eastern Cape. When he retired in 2008, he reflected on his career and how it felt as if God had been with him all that time and now wanted him to join the church on a full-time basis to put his skills and experience to wider use.

Asked what the top recollections of his visit would be, Umzi replied, firstly the hospitality of the people he had met and with whom he had stayed ... closely followed by the narrowness of the country roads!

Umzi with Donna Birrell from BBC Radio Cornwall.



'Open the Book' works

Members of the congregation of St Breock and Egloshayle have just completed another successful year of 'Open the Book' sessions at St Breock County Primary School. The group meets fortnightly on Wednesdays, commencing with a working lunch, after which they read the next session's story and plan the best form of its delivery to children of reception and Key Stage 1 classes. The aim is to transmit the message of the stories of the Bible across to the children in a colourful and fun way, finishing off with a song or a chorus with actions led by the teaching staff.

Pictured is the 'Open the Book' stand at the St Breock Church 'Community Spirit Weekend' held on 17 June. The children were asked what 'Open the Book' meant to them and their positive input helped inspire the display.

Blooming high

Flower festival organiser and PCC treasurer, Caroline Hooper, with "World" picked from her gardens.



ST BREWARD'S church is the highest in Cornwall, and visitors came from near and a far – even from Australia and Vancouver – to enjoy the 28 spectacular arrangements on display at its 'A to Z' flower festival held over the Bank Holiday weekend at the end of May.

Indeed, many visitors thought it was the best-ever event, with the drizzly weather driving people off the beaches and moors and into the church to savour the glorious scents and the stunning and imaginative arrangements.

The village hall welcomed a hoard of hungry souls who were overwhelmed by the tempting choices on offer, all served with a smile by the 'staff'; and the auction of a large, rich, fruit cake – donated by Barbara Bacon – further assisted the fund-raising efforts, as did a draw on the final day of the festival for a specially commissioned painting by local artist, Ken Duxbury.



'Living Life' at the altar, by Sally Alford, using flowers from her gardens at Hamatethy.



One of the flower festival organisers, Anna Corns, with her display, 'Yuletide'.



Working hard on the puddings and sweets table, St Breward resident Marilyn Pluess and her visiting sister, Barbara Bacon.



'Anniversary' by the Friends of St Breward Church.



Left: A somewhat bemused St Breward churchwarden, Jeremy Hooper, auctions off the specially baked cake at the Flower Festival's 'Songs of Praise'.

200 years of friendship

OVER 400 children from 17 different Church Schools across the Diocese packed into the Cathedral on 27 June to take part in a Year 6 Leavers event to celebrate the 200th anniversary of the National Society. The overall theme of the day was 'Friendship'.

During an opening act of worship with Bishop Tim, 'stones of friendship', each bearing the name of one of the children or teachers, were placed on the Cathedral transept steps. This was followed by a series of activities led by Jim Davis and Joanna Petty from the Children's Society – ably assisted by members of the diocesan education team – that underpinned the importance of friendship and the responsibilities that went with it.

The children, who will all commence life at secondary school in the autumn, also took part in workshops kindly run by the Royal Cornwall Museum, Cornwall Record Office and members of Duchy Opera. The sessions gave insights into historical aspects of education – some were 'taught' in a Victorian school, some were shown clothes of the same period, whilst others were taken through a normal day in the life of Tom, a young boy brought up in a Victorian mining village.

Two groups of children heard about James Bubb, the first Clerk of Works at the Cathedral, whilst others joined Canon Peter Walker as he explained the role of a bishop and how the life of the Cathedral functioned. Bringing things up to date, Canon Debbie Harvey helped children to understand some of the basic principles of sign language and how, by developing this skill, they could engage with deaf friends who might otherwise feel excluded.

At the end of the afternoon, everyone went home clutching a 'goodie bag' full of 'useful things', and holding in their minds some new perspectives on friendship and the values that true friendship demands.

" I just wanted to say thank you for a truly wonderful day. It's events like today that make me realise how privileged we are to work in church schools in Cornwall ... "



" ...They say a picture paints a thousand words and, for me, the one thing that sticks in my mind is the photo of the little girl in the factory. For me, her haunting stare told of a life of joyless existence and a childhood taken away. The comparison between her and the children sitting with us in the Cathedral today was really quite powerful and very moving. "



Representing the Diocese

ALL OF Cornwall's Church Schools were invited to design a banner that could be used in Westminster Abbey in October when the National Society celebrates its 200th Anniversary. The winning school was St Mary's CEVA Primary School in Penzance.

Not only will the winning banner be processed in Westminster Abbey on 14 October along with those from all the other dioceses, but children and staff from the school will be attending the service and representing the Diocese of Truro too.

This year's celebrations mark the founding of the Church of England's National Society – full name The National Society for the Promotion of the Education of the Poor in the Principles of the Established Church – in 1811, which offered



Pictured (from left) are: Liz Phillips (teaching assistant), Revd Keith Owen (chairman of governors), Lewis and Mya who designed the winning banner, with Nicola Bonell (class teacher) and Hilary Tyreman (head teacher).

education to the poor in every parish, 50 years before the State joined in.

St Mary's winning banner depicts many traditional aspects of Cornwall, including sunshine (on a good day!), a pasty, a chough, a bucket & spade and iconic features of the landscape, such as tin mines and the fishing industry.

Commenting, diocesan director of education, Sue Green, said: "The judges felt that this banner best captured the essence of everything that makes Cornwall so special."



Success at show

Pupils from Bishop Cornish School received rosettes and awards for their chickens, rabbit, goose and turkey at the Royal Cornwall Show. They were awarded a first and second for goat and turkey handling.

Pray without ceasing

24-7 PRAYER is a movement which was 'birthed' in Chichester in 1999, and has since become a global phenomenon, spanning the world in constant prayer, *writes the Revd Olly Mears.*

A few of us in St Austell parish had heard about 24-7 prayer rooms. We had even done a couple of half-nights of prayer in church using the same sort of format ... but 24-7? A whole week of constant prayer seemed a step too far.

We had about three weeks to organise our prayer room, so we first gathered an invited team and shared the vision. After that we collated different ideas about what precisely to put in the room – the content of the different prayer stations. Finally, we met in the stable to build the room. It was marvellous to have a diverse team from across the different areas of parish life, contributing the artistic and practical talents needed.

We prayed with words, we prayed in tongues, we shouted prayers, we whispered prayers in our hearts, we painted prayers, we modelled prayers, we sang our prayers, we worshipped, we listened and we waited ... and we were not disappointed.



Two themes seemed to emerge – the first a desire to seek and save the lost, especially the youth of our town; the second was a sense that this was only the start, that the Lord wanted to teach us so much more about intercessory prayer and that we should not lose the momentum but find ways to continue a sustainable rhythm of prayer, individually and corporately.

Getting up in the small hours is hard, but the remarkable thing was how amazingly easy the project was to achieve. Key to the success of the room was the availability of the resources from the 24-7 prayer website, as well as the feeling of being part of something bigger. We would urge other parishes to take up the opportunity which 24-7 affords for encounters with God.

For more information, visit www.24-7prayer.com and uk.24-7prayer.com



Coracle correspondent wins award

THE third annual Truro Arts Festival included an open competitive event entitled 'My Truro' and attracted a number of entries, described by the judging panel as "the best seen yet". Primrose Peacock, who contributes articles for *The Coracle*, was the overall winner with her oil painting entitled 'Redannick Allotments in April' which has now been purchased by the City Council.

Kaleidoscopic celebration

AUGUST sees the 750th anniversary of the dedication of St Just-in-Roseland church, writes *Valerie Willis*.

On Sunday morning, 14 August, there will be a special service for our patron and his family, together with the Companions of St Just. The congregation will be singing the world premiere of the Roseland Service, especially composed for us by Jonathan Bielby, Organist Emeritus at Wakefield Cathedral. There will also be a Songs of Praise at 6pm in the evening.

Jonathan will be performing three, linked organ recitals at 7.30pm on 13, 17 & 20 August and his programmes respectively will be entitled 'King of Instruments', 'Happy Birthday' and 'Crown Imperial'.

The Flower Festival, which opens on Thursday 18 August, will feature 30 or so different displays on the theme of 'Celebrations', and this will run until Sunday evening when we close with a Eucharistic Service of Thanksgiving at 7.30pm featuring the Roseland Churches Choir.

The colourful variations of our festival week will be enhanced on the Thursday evening when the close-harmony men's group, 'Eight-in-A-Bar', will sing in the church; and during the whole week, we shall have a display of church history.

This will include a parish register dating back to 1539, many baptism, marriage and burial registers, and our visitors' book dating back to 1944 – the time of the D-Day departures, with pages of signatures of American GIs as well as British servicemen. We shall also be showing off a rather beautiful decorated alms dish.

Tea, coffee and home-made cakes will be available every day, as well as a light ploughman's lunch.



You don't have to go it alone

MOST people will tell you that separation and divorce are the most painful and stressful experiences they've ever faced, writes *the Revd Charlie Boyle*.

It's a confusing time when you feel isolated and have lots of questions about issues you've never faced before. If you have been separated or divorced for many years, the six-week 'Recovery from Separation and Divorce' course will help heal the hurt you have buried. If you are going through the process or still hoping for reconciliation, it will help you in your present situation and give you hope for the future.

Everyone involved in running the course has experienced divorce. No-one is there to judge

you. It is led by Sue Weld and me; and Jo Stone, a family law specialist, offers guidance through the legal and moral issues surrounding separation and divorce.

The next course will be held at Epiphany House, Kenwyn Church Road, Truro TR1 3DR with weekly sessions (7.30 – 9.30pm) from Tuesday 11 October – Tuesday 15 November. The cost is £30, but help with funding is available if needed.

For more information or a booking form, contact Kea Church Office, 01872 262868 or Sue Weld on 07969 372143.

Retreat centre for sale



HAMPTON MANOR is situated in the tranquil countryside of the Tamar Valley – 10 miles from Launceston, eight from Tavistock and five from the nearest town, Callington. Built in the mid-19th century, it has served many purposes over the years, but it was in 1983 that the Revd Duncan Ferguson bought and renovated it, so that it could become a Christian retreat centre.

Subsequently, a small chapel was added, together with a conference room, and new owners in 1993 developed the gardens. In 2002, they sold up to Rob and Helen Hopkins who further developed the property, providing extra bedrooms, en-suite facilities and disabled access throughout.

In the last nine years alone, there have been over 80 different church groups, from Devon and Cornwall, who have used the facilities for 336 meetings including 51 'Alpha Days' and 17 two- or three-day conferences. The centre is now for sale and Rob and Helen Hopkins, the present owners, are anxious to ensure this resource continues to be available for future generations of Christians.

For more details, visit www.hamptonmanor.co.uk or telephone Rob on 01579 370494

a worthwhile experience

THE gallery and tearoom at The Old Dairy, situated where Belgravia St meets Bread St in Penzance, is open five days a week and provides valuable work experience for a variety of people, including some with learning disabilities. Interacting with the public and taking on responsibilities has greatly increased their confidence and self esteem, as well as helping them towards gaining paid employment.

There is also a spacious comfortable community room which is used for various activities and is available to hire.

For more information, call 01736 365628 or e-mail theolddairy@cornwall.co.uk



Guaranteed, a warm welcome from Jo Pearson, who works in the gallery on Wednesday afternoons.



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Announcements

The Revd Shirley Ann Harrison BA at present Priest in Charge of Denton in the Diocese of Manchester to be Team Vicar in the Redruth Team Ministry. She will be licensed by The Bishop of Truro at 5pm on 25th September at Redruth.

Retirements

The Revd Christopher John Dixon Probert Vicar of the Three Rivers Benefice with effect from 24th August 2011.

The Revd Christine May Jago Assistant Curate of St Buryan, St Levan and Sennen with effect from 17th September 2011.

The Revd Philip Richard James Lamb Rector of St Dominic, Landulph and St Mellion with Pillaton with effect from 30th September 2011.

What's On

ST ENDELLION CHURCH

Sunday 14th August 6pm

Evening Worship with Taize chants by candlelight.

Saturday 20th August QUIET DAY 10am - 3.30pm

Life of the Victorian reformer, Josephine Butler led by Prebendary John May. Cost: £10. Bring picnic lunch – drinks provided. Details Canon Judith Pollinger, 01208 880181 or rev.judith@btinternet.com

Sunday 11th September 6pm

Evening Worship with Taize chants by candlelight.



ST EUNY PARISH CHURCH Churchtown, Redruth

Service to **Celebrate Mining**

Sunday 4th September

10am Bassett Stamp House & Walk to Wheal Euny

11am St Euny Church.

LUNCHTIME PIANO RECITAL

Pianist and composer Charles Timberlake will be giving an informal lunchtime piano recital Truro Cathedral, 1pm Thursday 25th August.

Regularly featured on BBC Radio 2's *Good Morning Sunday* with Aled Jones.

ICON EXHIBITION

by Romanian artist, Simona Tudor.

St Senara Church, Zennor, 7th - 9th August

also

St Andrews Church, Redruth, 17th - 21st August

Exhibition opens 10am - 4pm daily

(Sunday 21st from midday)

Opportunity to meet the artist at work painting Byzantine icons on wood and glass.

EGLOSHAYLE PARISH CHURCH

Eglos 2011 Craft Fayre

Friday 26th - Monday 29th August, 10am - 5pm daily.

Refreshments served throughout. Parking.

Warm welcome with chance to see and buy locally produced, hand-crafted items ranging from paintings to pickles!

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Introduction to Counselling

To be run over three weekends:

16th Sept 6 - 10pm & 17th Sept 9am - 6pm

11th Nov 6 - 10pm & 12th Nov 9am - 6pm

2nd Dec 6 - 10pm & 3rd Dec 9am - 6pm

Venue: September & November, All Saints Highertown; December TBA in Truro area.

This is a foundation course in counselling to test whether being a counsellor is for you.

If you are interested or for application form, e-mail polly4philippi@yahoo.co.uk

St Cleer Parish Church

MICHAELMAS CELTIC SONGS OF PRAISE

Sunday 25th September

3.30pm

Free car parking. Refreshments.

Details Duncan Paul Matthews 01579 343046.

Truro Theological Society

MORE THAN YOU CAN DREAM OF:

HEAVEN AND EARTH IN BIBLICAL PERSPECTIVE

Dr Paula Gooder (Freelance writer and theologian)

Monday October 3rd

Chapter House Truro Cathedral

7.30 for 8pm

Admission £4 (under-18s free).

Wanted

St Ives Parish Church

ADDITIONAL SINGERS REQUIRED

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Weekly Mass and monthly choral Evensong

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Parish of Kenwyn with St Allen

ORGANIST REQUIRED

for St Allen Church, Truro.

3rd & 5th Sundays, 9.30am

Contact Revd Chris Parsons 01872 263015 or

chris@cyp1.freesevice.co.uk



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Last day for copy to Editor
August 3rd
(for September issue)

Friday 5th 1.10pm Ben Comeau (Truro) free
lunchtime organ recital.

Monday 8th 10-5pm Cornwall Guild of Spinners,
Weavers and Dyers 60th anniversary Exhibition until
23rd August.

Wednesday 10th 10am Friends' Coffee Morning in
the Pearson Room (10-11.30am) All welcome.

Thursday 11th 1pm Practicall Musicke. Informal
Concert featuring 17thC repertoire for violin, viola,
voice, recorder, harpsichord and organ. Free with
collection.

Friday 12th 1.10pm Paul Goodman (Devon) free
lunchtime organ recital.

Wednesday 17th 11-3pm Family Fun Day organised
by the Mothers' Union on the Cathedral Green. Bring
your own lunch.

Friday 19th 1.10pm Georgina Sherriff (London) free
lunchtime organ recital.

Saturday 20th 11am - 2pm City of Truro Male Choir
Fundraising Concert on High Cross.

Sunday 21st from 5pm. Quarter peal attempt.

Thursday 25th 1pm Charles Timberlake informal
lunchtime piano recital. Free with collection.

Friday 26th 1.10pm David Davies (Exeter Cathedral)
free lunchtime organ recital.

Saturday 27 11am - 2pm City of Truro Male Choir
Fundraising Concert on High Cross.

Monday 29 BANK HOLIDAY Cathedral opens at
9.30am.

AUTUMN ROADSHOW DATES

- 27 September Bodmin
- 13 October Liskeard
- 20 October Launceston
- 31 October Hightown
- 3 November Camborne
- 8 November Penryn

Full details in September Coracle and
ON WEBSITE, www.trurodiocese.org.uk NOW.

FLOWER FESTIVALS

ST CARANTOC CHURCH, CRANTOCK

Flower festival asking

'WHAT AM I?'

11th to 14th August

10am - 7.30pm (Sunday 12noon - 6pm)

Refreshments.

Parking available at Village Hall.

Egloskerry Parish Church

'A FLORAL CELEBRATION OF COUNTRY LIFE'

27th - 29th August, 10.30am - 5.30pm

Lunches and light refreshments in village hall
(11am - 5pm)

Sunday 28th 'Rejoice with Song'
in the church at 6.30 pm.